

Concerto Violino Concertino

Alliegro

piano *forte*

piano *forte* *piano* *forte*

tutti *piu*

forte

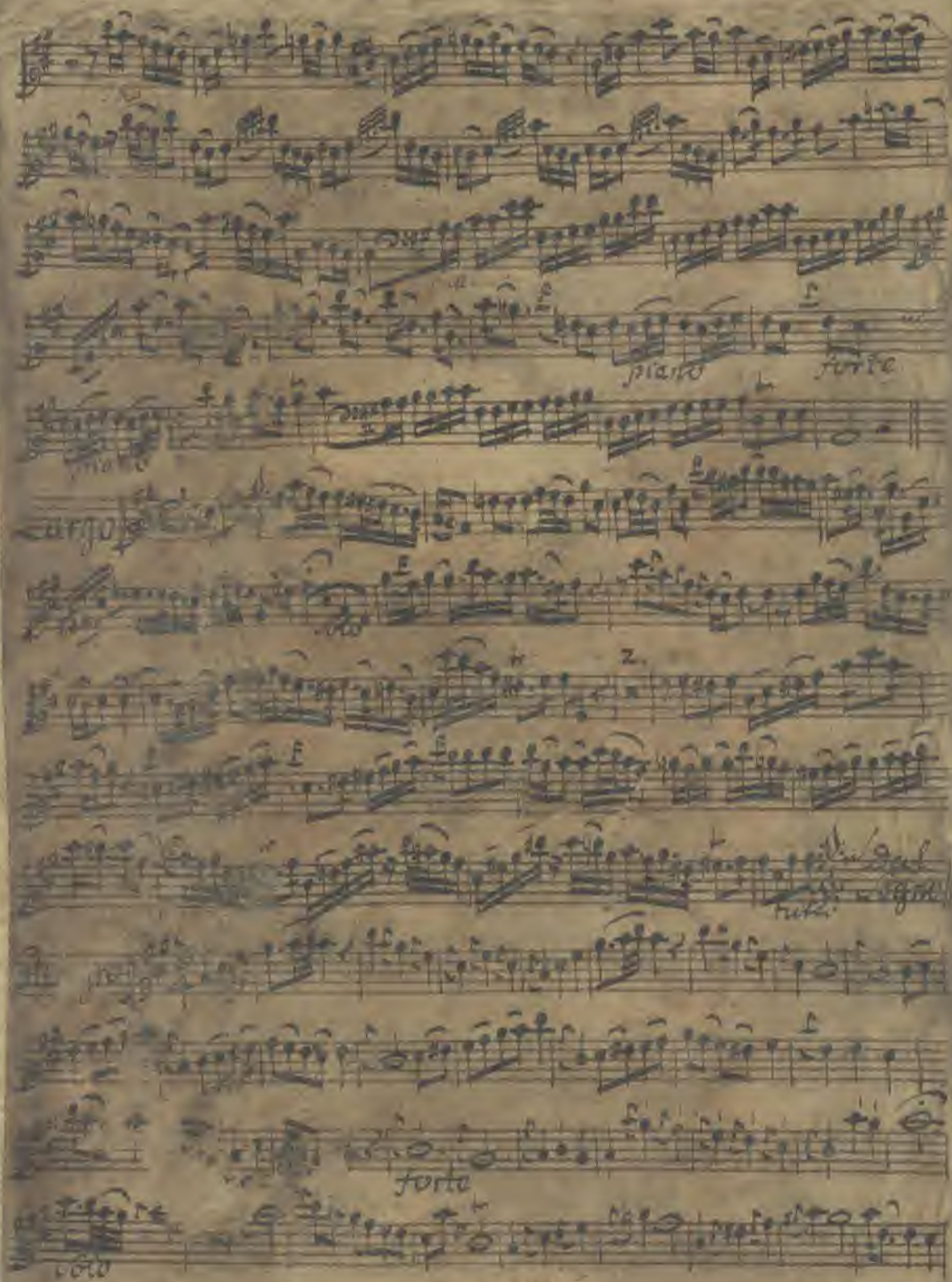
arpeggio

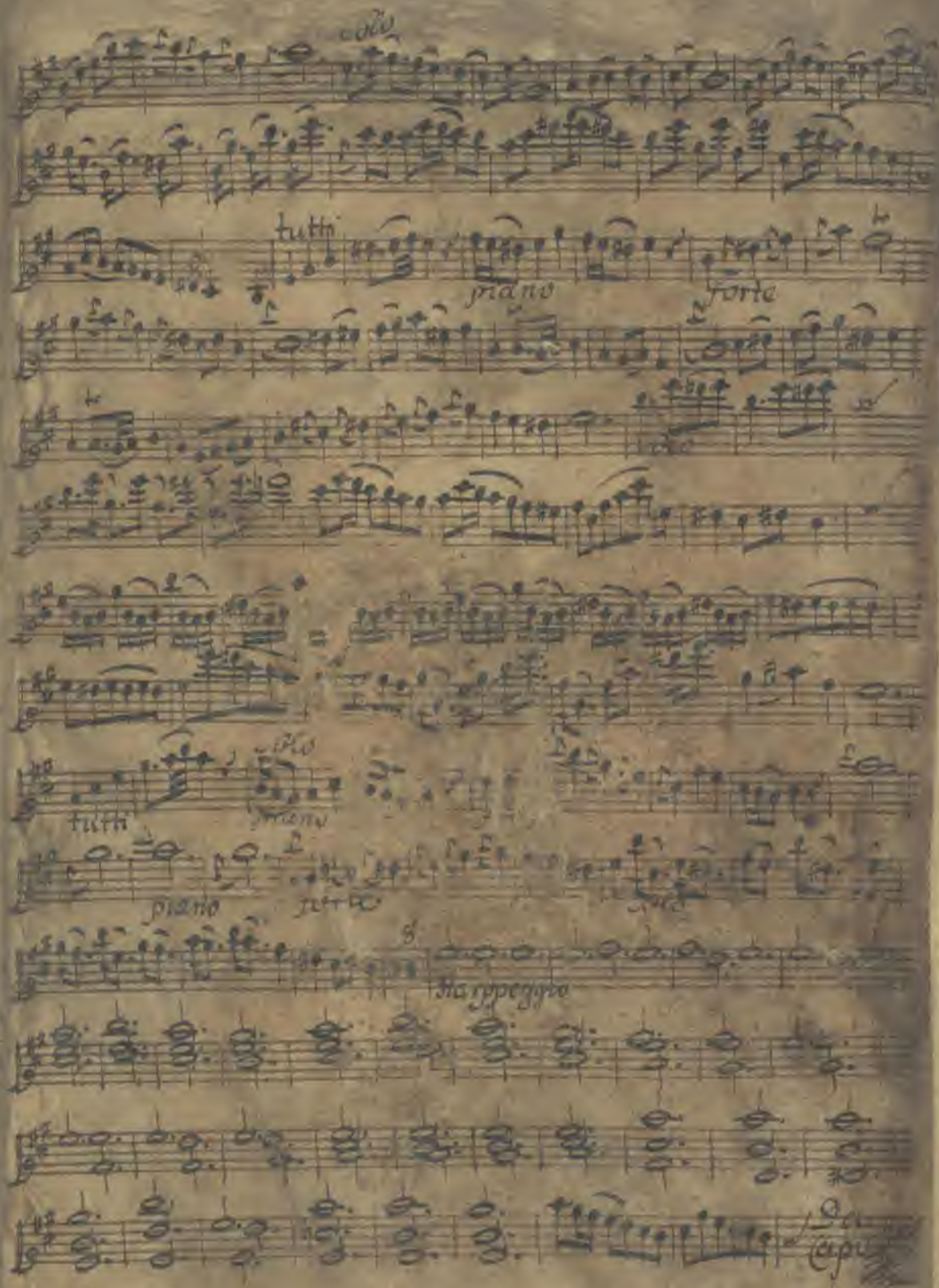
This is a page from a handwritten musical manuscript for a Violino Concertino. The title 'Concerto Violino Concertino' is written at the top. The first staff begins with the tempo marking 'Alliegro'. The music is written on ten staves. Dynamic markings include 'piano', 'forte', 'piano', 'forte', 'piano', 'forte', 'tutti', 'piu', 'forte', and 'arpeggio'. The notation includes various note values, rests, and slurs. There is a small circular stamp near the bottom center of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *lento*, *piu mosso*, and *forte*. The manuscript is densely written and shows signs of age and wear.

Polka

2423
51-10





Concerto

Violino Primo

Allegro

piano *forte piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

Mus 4423-D-10



piano *forte*

piano *piu mosso*

piano *lento* *forte* *piano*

forte

forte

piano *forte* *piano*

forte

Volante

Largo

piano

forte *piano*

forte

pizzicato

Da Capo

Allegro

piano *forte*

piano *forte*

piano

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Dynamic markings such as *forte*, *piano*, and *staccato* are present. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining. The final staff ends with a double bar line and the word *Salvo* written in a decorative script.

Concerto

Violino Primo

Allegro

piano *forte*

mano *forte* *mano* *forte*

mano

forte

mano *f*

mano

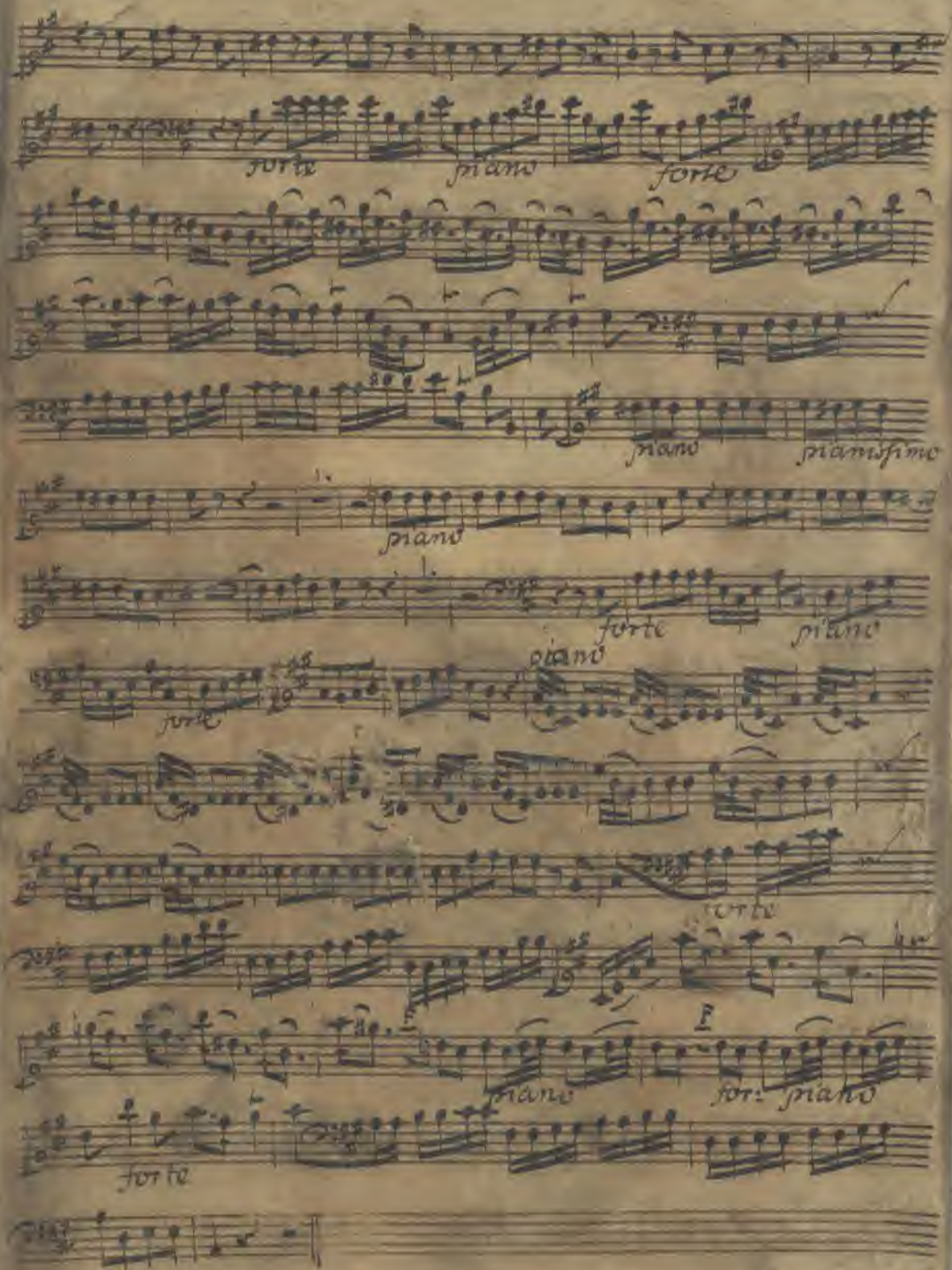
mano



2123

70

Mus. 2123-D-10

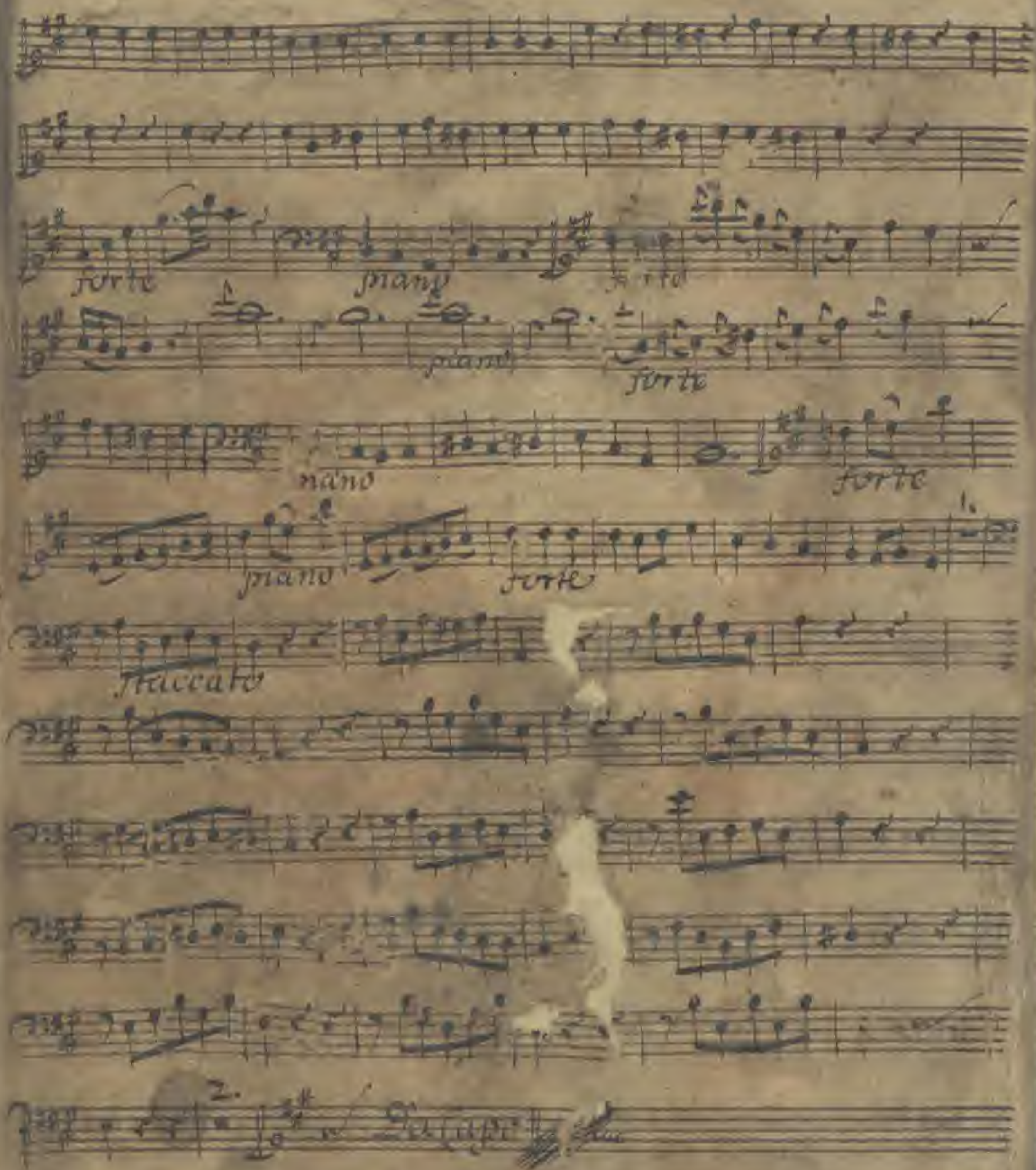


Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some sections marked "Adagio" and others "Allegro".

Dynamic markings include:

- forte*
- piano*
- pizzicato*
- Adagio*
- Allegro*

The manuscript shows signs of age, including discoloration and some wear on the paper.



Concerto

Violino Primo.

Allegro

piano

forte

piano

forte piano

piano

forte

piano

forte

piano

piano

2423-0-91

15

2423

0178

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *pianissimo*, and *f*. The paper shows signs of wear, including discoloration and some staining.

Largo

piano

forte *piano*

forte

pizzicato

Da capo

Allegro

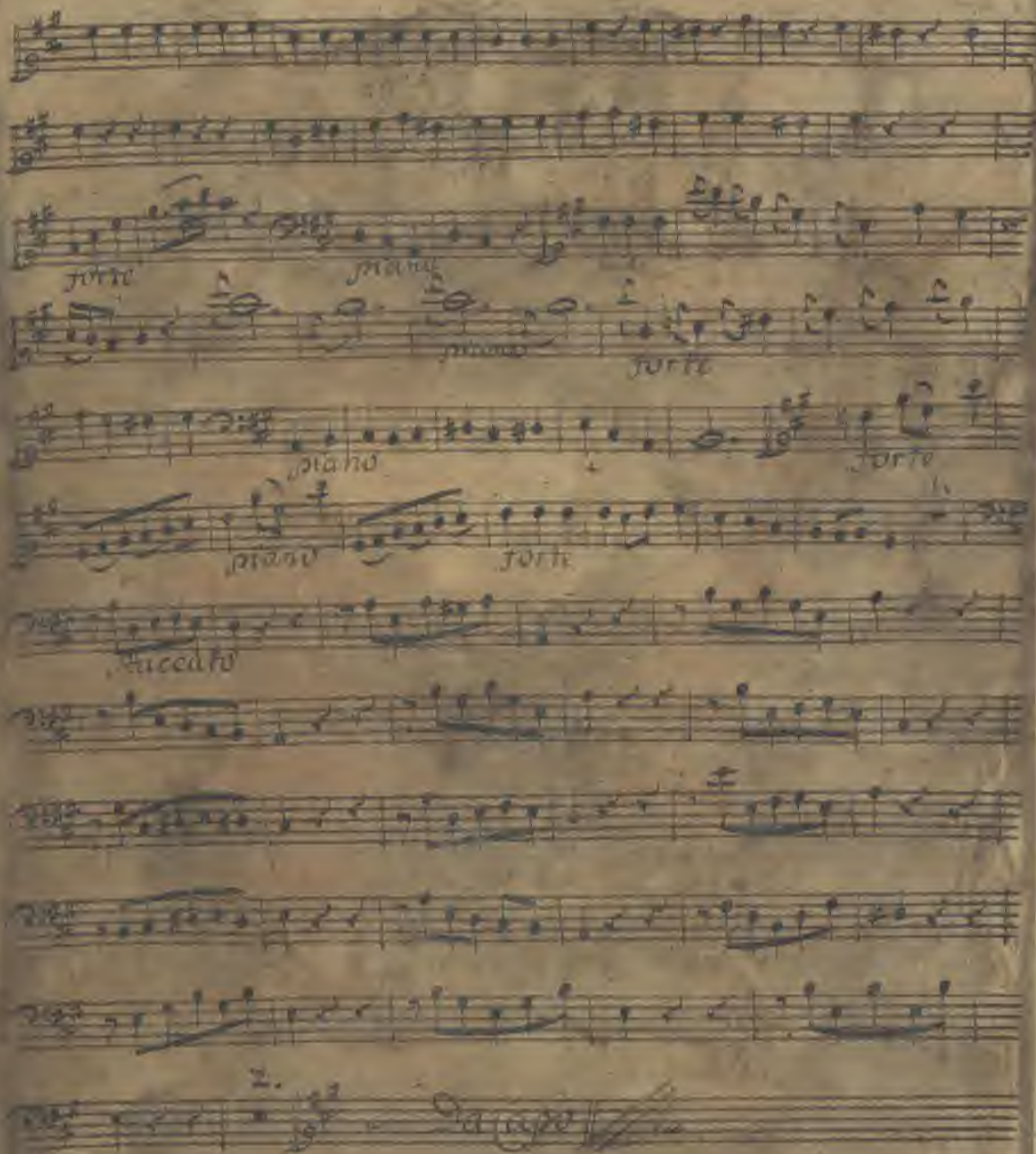
piano *forte*

piano

It.

piano *forte*

piano



Concerto

Violino Secondo

Allegro

piano *forte*

piano *forte* *piano* *forte*

piano

forte *piano* *forte*

piano

forte *piano*



Mus. 2423-Q-10

forte

piano *forte*

piano *piu mosso*

piano

forte *piano* *piano*

forte

piano

Vollate

Largo $\text{C} \# \text{C}$

piano *forte* *piano*

forte

pizzicato

2. *Da Capo* //

Allegro $\text{C} \# \text{C}$

piano *forte*

piano *forte* 14.

piano *forte*

piano

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature change to two sharps (F# and C#). The second staff begins with a bass clef and a key signature change to two sharps (F# and C#). The third staff begins with a treble clef and a key signature change to two sharps (F# and C#). The fourth staff begins with a bass clef and a key signature change to two sharps (F# and C#). The fifth staff begins with a treble clef and a key signature change to two sharps (F# and C#). The sixth staff begins with a bass clef and a key signature change to two sharps (F# and C#). The seventh staff begins with a treble clef and a key signature change to two sharps (F# and C#). The eighth staff begins with a bass clef and a key signature change to two sharps (F# and C#). The ninth staff begins with a treble clef and a key signature change to two sharps (F# and C#). The tenth staff begins with a bass clef and a key signature change to two sharps (F# and C#). The score concludes with the word "Da Capo" and a double bar line.

forte

piano *forte*

piano *forte* *piano*

forte *piano*

forte *Staccato*

2. *Da Capo*

Concerto

Violino Secondo

Allegro

piano *forte*

piano *forte* *piano* *forte*

piano

forte *piano* *forte*

piano

forte *piano*

Vi. 2423-0-10



2423
0170

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *pianissimo*. The paper shows signs of wear and discoloration.

Postkarte

Andante

piano *forte* *piano*

forte

pizzicato

2. *Da capo* //

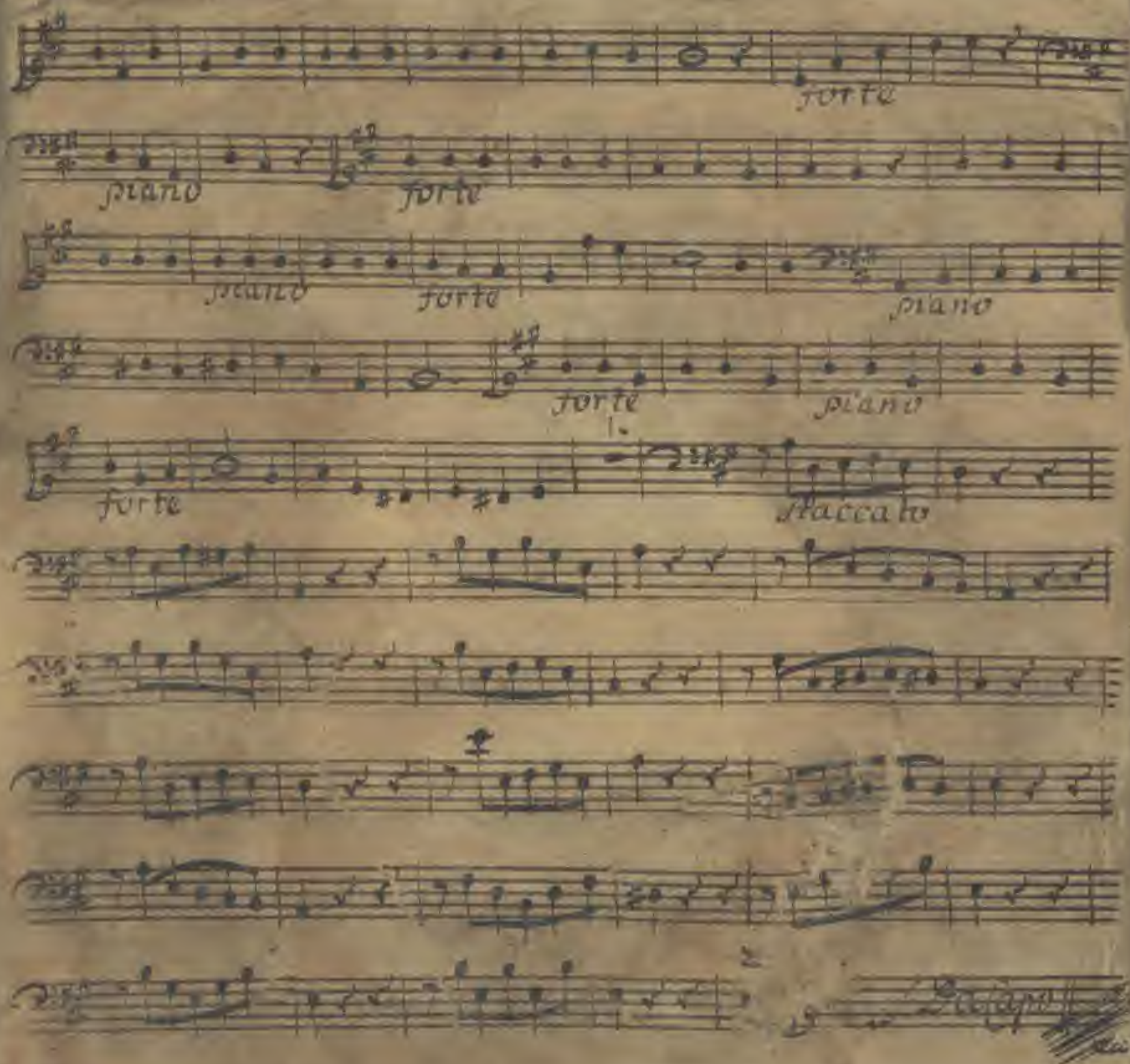
Andante

piano *forte*

piano *forte* 17.

piano *forte*

piano



Concerto

Violino Secondo

Allegro

piano forte

piano forte piano forte

forte piano forte

piano

forte

piano

forte

piano

forte

piano

forte

piano



25

Ms. 2423-D-10

tutti

piano *forte*

piano *pianissimo*

piano

forte *piano*

piano

forte

piano

forte

Voltate

Largo

piano *forte* *piano*

forte

pizzicato

2. *Da Capo*

Allegro

forte *piano*

piano *forte*

piano *forte*

piano

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various dynamic markings such as *piano*, *forte*, and *Ritardato*. The piece concludes with a double bar line and the word *Faccapru*.

Concerto

Violetta.

Allegro $\text{2}^{\text{da}} \text{C}$

piano *forte*

ma: fur: pia: forte

piano

forte

piano

forte

10.

piano



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures with sharps, and various note values. Dynamic markings such as *forte*, *pia:*, *piano*, and *f* are interspersed throughout the score. The manuscript shows signs of age, including foxing and staining.

Voltate

Largo $\text{R}^{\#} \text{C}$

piano *forte*

pizzicato

2. *con l'arco* *Del segno*

Allegro $\text{R}^{\#} \text{Z}$

piano

forte

14. *piano* *forte*

piano

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The piece concludes with a "Da Capo" instruction.

Dynamic markings: *forte*, *piano*, *staccato*.

Section marking: *2. Da Capo*

Concerto

Violetta

Allegro

piano forte

pia: for: pia: forte

piano

forte

piano forte

10

piano



Mus. 2423-0-10

0170

forte *piano*

forte

piano

piano

forte

piano *forte*

piano *forte* *piano*

forte

Voltate

Largo

piano *forte*

piano *forte*

z. pizzicato
con l'arco *Del* *Segno*

Allegro

piano

14.

piano *forte*

forte *piano*

forte *piano*

forte *piano*

forte *piano* *forte*

1. *Accato*

2. *Da Capo*

Concerto

Baso

Allegro

piano *forte*

piano *forte* *piano*

7. *piano* *forte*

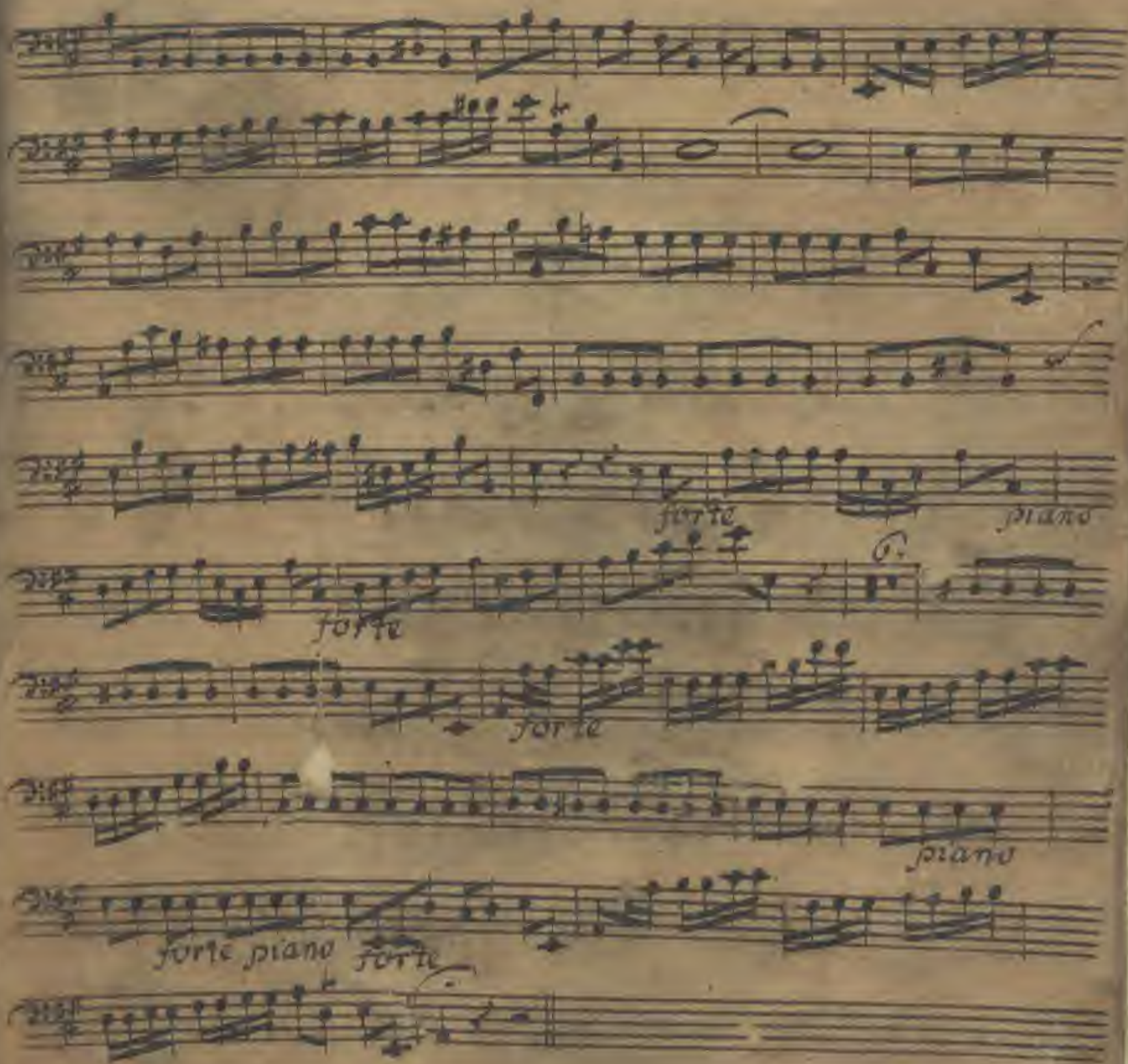
8. *piano*

piano *forte*



Ms. 2.13.10-17

1723
01-10



Voltate

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *argho*, *piano*, *forte*, and *Da Capell*. The score is organized into systems, with some sections marked *Allegro*. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *forte*, *piano*, and *adagio*. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in a historical style, and the paper shows signs of age and wear.

14

forte

7.

piano

2.

forte

piano

4.

piano *forte* *piano*

adagio

Concerto

Basso Rip:

Allegro

piano *forte*

piano *forte* *piano* *forte*

piano *forte*

7.

10.

7.

piano *forte*

Mus 2423-D-10



10.

8.

piano forte

piano forte piano

4.

6.

Da Capo

Voltate

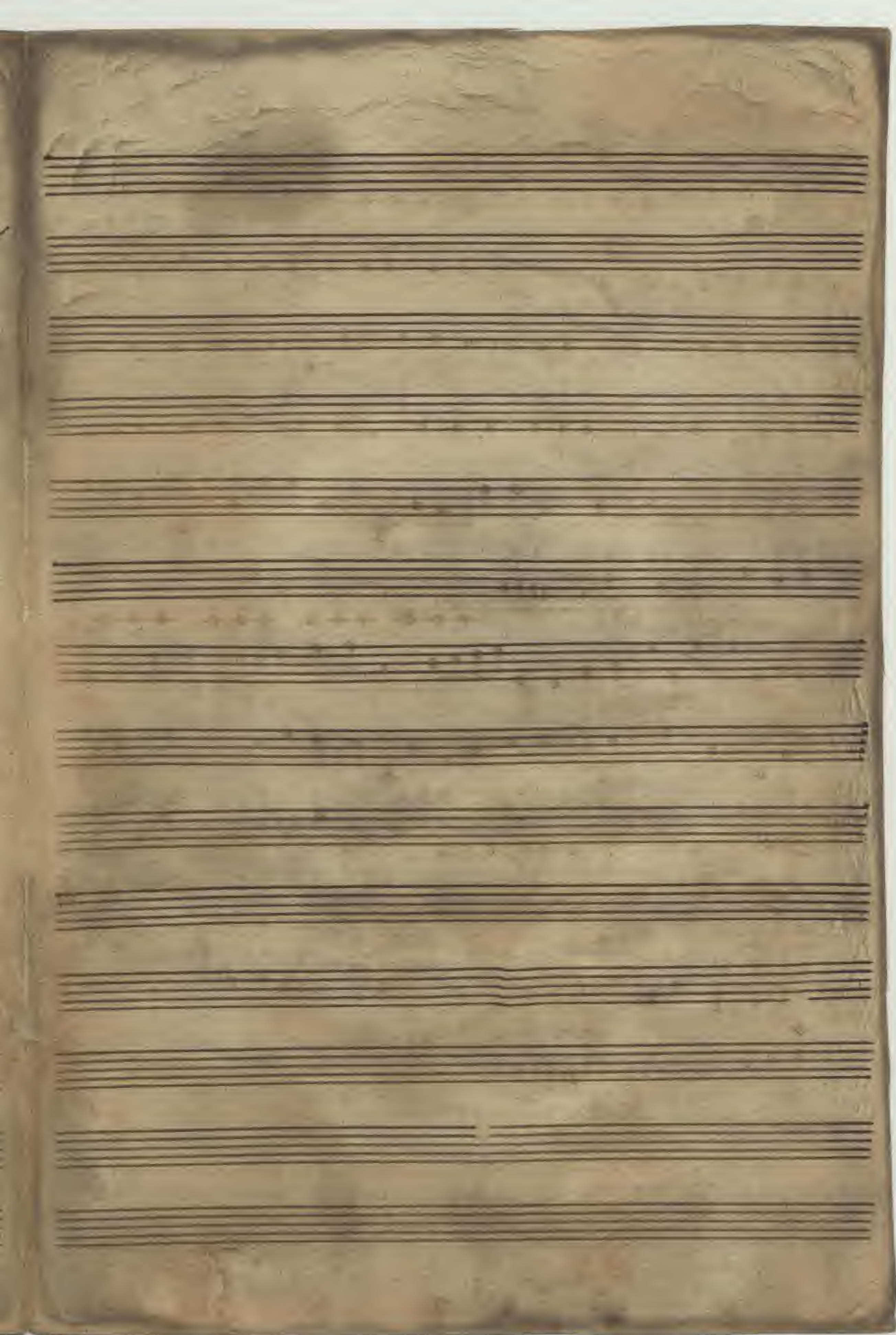
Allegro 3/4

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score includes the following markings and measures:

- Staff 4: *piano* (measure 1), *forte* (measure 4).
- Staff 5: *4.* (measure 1), *14.* (measure 14).
- Staff 6: *piano* (measure 14).
- Staff 7: *forte* (measure 1).
- Staff 8: *20* (measure 20), *2.* (measure 2).
- Staff 9: *forte* (measure 1), *piano* (measure 4).
- Staff 10: *4.* (measure 1), *33.* (measure 33), *piano* (measure 33), *forte* (measure 36).
- Staff 11: *Da Capo* (measure 33), followed by a double bar line and a large diagonal slash.

36

43



Concerto Violone

Allegro

piano *forte*

piano *forte* *pia: Forte*

7.

piano *forte*

10.

piano *forte*

10.



Nos. 2423-0-10

Handwritten musical score on aged paper, featuring two systems of staves with notes, rests, and dynamic markings.

piano *forte*

piano *for:* *piano*

Largo

Da Capo

Voltate

Allegro 3/4

piano *forte*

4. 14. *piano*

forte

20. 2.

piano *forte*


4. *piano* *forte*

33. *piano* *forte*

Da Capo

Concerto

Cembalo

Allegro 
tasto solo piano forte accomp:
6
tasto solo accomp:
piano forte pia: forte
tasto solo accomp:
tasto solo piano forte accomp:
8.
tasto solo
piano
forte
tasto solo
piano forte accomp:



47

tasto Solo

piano *accomp*

forte *accomp:* *piano*

tasto Solo forte

accomp: *piano*

forte *piano* *forte* *tasto Solo*

Voltate

Largo

Handwritten musical score for the *Largo* section, measures 1 through 12. The music is written on six staves in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked *Largo*. Dynamic markings include *piano* and *forte*. The section concludes with the instruction *Da Capo* and a repeat sign.

Allegro

Handwritten musical score for the *Allegro* section, measures 13 through 24. The music is written on seven staves in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked *Allegro*. Dynamic markings include *piano* and *forte*. The section concludes with a repeat sign and the number 3.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a multi-measure rest or a complex rhythmic pattern. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several measures of music, with some measures marked with a number (e.g., 7., 2., 4.). The dynamic markings include *forte* and *piano*. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The score concludes with the word *Da capo* followed by a double bar line and a large, dark, scribbled-out area.

Concerto Bassono

Allegro

piano *forte*

piano *for:* *pia:* *forte*

7. *piano* *forte*

piano

8. *piano* *forte*

piano

forte

piano

forte

piano

forte

piano

forte

piano

Voltate

Largo $\text{C}^{\#}$ C

piano *forte*

piano

forte *piano*

Da Capo

Allegro $\text{C}^{\#}$ C $\frac{3}{4}$

piano *forte*

3.

piano

forte *piano*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *forte* and *piano*. The score is organized into measures, with some measures numbered (e.g., 7., 2., 4.). The final measure of the visible staff is marked "Da capo" and ends with a double bar line and a decorative flourish. Below the main staff, there are several empty staves.

Concerto

Bassono Rip:

Allegro

piano *forte*

piano *forte*

7.

10

7.

piano *forte*



55

Mu. 2423-2-10

Handwritten musical score for a piece titled "Largo". The score is written on ten staves, organized into five systems of two staves each. The key signature is G major (one sharp, F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a "10." marking. The second system includes "piano" and "forte" markings. The third system includes "piano", "forte", and "piano" markings. The fourth system includes a "4." marking. The fifth system includes a "6." marking and the instruction "Da Capo".

Voltaire

Allegro $\frac{3}{4}$

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- piano* (written below the 4th staff)
- forte* (written below the 4th staff)
- 14.* (written below the 5th staff)
- piano* (written below the 5th staff)
- forte* (written below the 6th staff)
- 20.* (written below the 7th staff)
- 2.* (written below the 7th staff)
- forte* (written below the 8th staff)
- piano* (written below the 8th staff)
- 4.* (written below the 9th staff)
- piano* (written below the 9th staff)
- forte* (written below the 9th staff)
- 33.* (written below the 9th staff)
- Da Capo* (written below the 10th staff, followed by a double bar line and a large scribble)

